



HARVARD UNIVERSITY

I INTERNATIONAL COLLOQUIUM ON LUSO-BRAZILIAN ART AND LITERATURE

SEP 18-19, 2024

LOCATION:

CGIS SOUTH

luso-brazilian.colloquium@fas.harvard.edu

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HARVARD UNIVERSITY | **INTERNATIONAL COLLOQUIUM ON LUSO-BRAZILIAN ART AND LITERATURE**

1ST DAY
SEP 18, 2024

10:00 – 10:30

Opening session with the Organizers

Location: CGISSouth S030

11:00 – 12:00

KEYNOTE SPEAKER

Kenneth Maxwell (HARVARD UNIVERSITY)

Disaster & Reconstruction: The Challenges of Modernism

Introduction by Patrícia Merlo (Universidade Federal do Espírito Santo)

Location: CGISSouth S030

2:00 – 3:45

SESSION 1

Josiah Blackmore (HARVARD UNIVERSITY)

The Peripatetic Polo: Travel and Translation in Sixteenth-Century Portugal

Pedro Flor (UNIVERSIDADE ABERTA DE LISBOA)

From Nuno Gonçalves to António de Holanda: the representation of figures of alterity in the Renaissance in Portugal

Moderator: Doris Sommer (Harvard University)

Location: CGIS South Room S216

4:15 – 6:00

SESSION 2

Lilia Moritz Schwarcz (UNIVERSIDADE DE SÃO PAULO | PRINCETON UNIVERSITY)

A river called Atlantic: art and activism in Brazil

Tamar Herzog (HARVARD UNIVERSITY)

Tombo: How registering rights became Normative in medieval and early modern Portugal and Why it Faltered in the Nineteenth Century

Moderator: Mariano Siskind (Harvard University)

Location: CGIS South Room S216

6:30 – 8:15

SESSION 3

Juliano Gomes (HARVARD UNIVERSITY)

Artistic genius under dispute during the Portuguese Enlightenment: the quarrel between Machado de Castro and Bartolomeu da Costa

Sidney Chalhoub (HARVARD UNIVERSITY)

Recourse to History in Machado de Assis's Esaú e Jacó

Moderator: Cristiane Soares (Harvard University)

Location: CGIS South Room S216

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2ND DAY SEP 19, 2024

10:00 – 11:45

SESSION 4

Erika Naginski (HARVARD UNIVERSITY)

Colossal Engineering in Carioca

Paulo Knauss (UNIVERSIDADE FEDERAL FLUMINENSE)

Brasilianas, Brazil as Object of Collection: Collecting Practices and the Representation of the Brazilian National Past in the Transition from the 19th to the 20th Centuries

Moderator: Diane Davis (Harvard University)

Location: CGISSouth S030

2:00 – 3:45

SESSION 5

Patrícia Merlo (UNIVERSIDADE FEDERAL DO ESPÍRITO SANTO)

Culinary literature and national identity in 19th-century Brazil

Susana Varela Flor (UNIVERSIDADE NOVA DE LISBOA)

Typical of Portugal: Tiles and Robert C. Smith's accurate vision of Luso-Baroque painting

Moderator: Bruno Carvalho (Harvard University)

Location: CGISSouth S020

4:30 – 5:30

KEYNOTE SPEAKER

Rafael Cardoso (UNIVERSIDADE DO ESTADO DO RIO DE JANEIRO | FREIE UNIVERSITÄT BERLIN)

Playing the primitive: Brazilian modernists in 1920s Paris

Introduction by Alejandro de la Fuente (Harvard University)

Location: CGISSouth S020

6:00 – 7:00

QUESTION AND ANSWER SESSION

about the book SODOMITA (2023) with Alexandre Vidal Porto

Discussants: Adam Mahler (Harvard University), João Marcos Copertino

Pereira (Harvard University)

Location: CGISSouth S020

7:00 – 8:00

Closing Remarks

with Tiago Araújo (Consul General-PT), Santiago Irazabal Mourão (Consul General-BR) and Júlio Cesar de Jesus (Deputy Consul-BR)

Location: CGISSouth S020

